

designs for life project



EXHIBITION:

9th-29th

February 2008
Tue-Sun, 11.00-4.30
Visual Research Centre

Designs for Life is a project which is exploring the process of visualisation of laboratory data relating to aspects of cell and gene research. Through a series of production collaborations and integrated public engagement the project aims to stimulate debate at the confluence of science and visual culture.

This event will present aspects of the collaborative process from raw laboratory data to new completed printworks. This will feature contributions from Artists Paul Liam Harrison and Scott Hudson with Scientists Dr.Mhairi Towler, Ian Newton, Dr.Inke Nathke, Dr.Alan Prescott, Dr.Laura Trinkle-Mulcahy, Dr.Paul Andrews, Dr. Judith Sleeman, Professor Angus Lamond, Dr.Kate Storey, Dr.David Martin and Dr.Arwen Wilcock. Including Eye Tracking experiments with Dr.Ben Tatler.

The event will also highlight elements of the year long integrated education programme developed by DCC Creative Learning Team with groups including Claypotts Castle Primary School, 16-24 Adult Literacy Project, The McKinnon Centre and Dundee Healthy Living Initiative. In addition, a new contemporary dance work by choreographer Rachel Smith will be previewed. A work specifically commissioned by DCC as a response to the themes of the project.

SYMPOSIUM:

13th

February 2008
9.30-5.00pm
Dundee Contemporary Arts

'Perspectives on the convergence of arts practice and bioscience.'

Speakers include;

Suzanne Anker

Chair in Art History and Theory at the School of Visual Arts, New York

Dr. Miriam van Rijsingen

Art Historian at the University of Amsterdam and Co-director of the Arts and Genomics Centre at Leiden University

Dr. Joan Haran

Research Associate at the Centre for Economic and Social Aspects of Genomics (CESAGen) at the University of Cardiff

Professor Tim Ingold

Chair in Social Anthropology, University of Aberdeen

Mark Lythgoe, Ph.D.

Director of The Centre for Advanced Biomedical Imaging at University College London.

Sian Ede

Arts Director Calouste Gulbenkian Foundation, London

This event is free but advance booking is required as numbers are limited. (01382 909900)

PERFORMANCE:

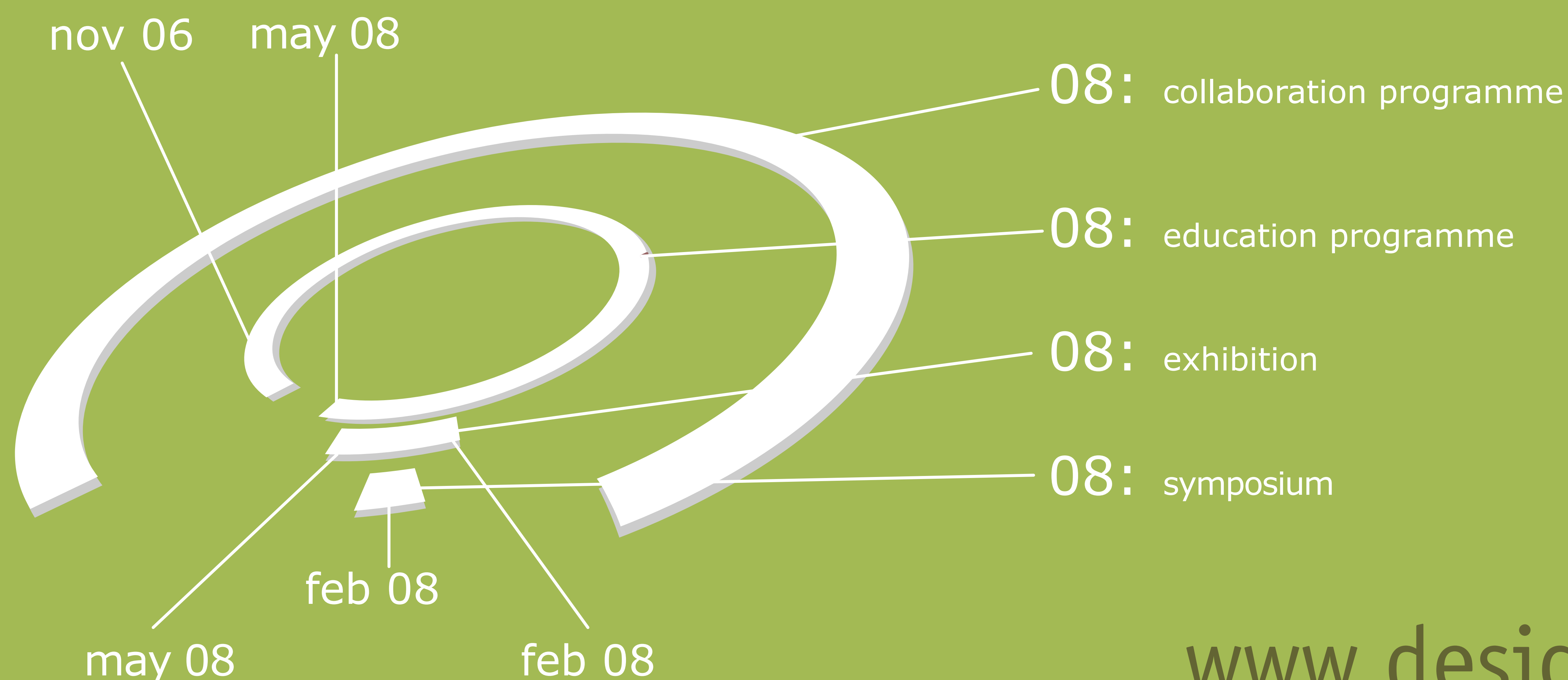
13th

February 2008
8.00pm, The Bonar Hall,
Perth Road

'Alex Smoke vs Scottish Ensemble, World Premiere.'

The Scottish Ensemble will perform a new piece of work composed by musician Alex Smoke in response to the themes and imagery of the Designs for Life project. This new work has been commissioned specifically for this event by Dundee City Council and supported by the Scottish Arts Council.

Tickets are complementary for Symposium delegates. Further tickets are available from the City Box Office and DCA. (£5)



www.designsforlifeproject.co.uk